

Kylie Christian

HERITAGE MANAGER

Background

A solution-driven highly experienced heritage specialist with a proven track record in the successful management of multiple and diverse major projects. Experience includes defining project scope and requirements through to execution and completion, delivering high quality and innovative heritage advice and assessments on budget and on time. Kylie's experience spans commercial, not-for-profit and government organizations, including stakeholder and community engagement on heritage assessments and heritage interpretation projects.

Qualifications

Diploma of Project Management, Australian Institute of Project Management, 2018

Certified Practicing Project Manager, Australian Institute of Project Management, 2018

Bachelor's Degree in History - Macquarie University, 2003

Expertise

- Heritage Assessment & Advice
- Heritage Interpretation & Implementation
- Project Management
- Strategic Planning
- Business Development
- Change Management
- Professional Photographer & Designer

Awards

- 2014 National Trust of Australia (NSW) Highly Commended in Education & Interpretation – Kingston & Arthur's Vale Historic Area (Norfolk Island) Signage & Interpretation Book

Appointments and Professional Memberships

- Interpretation Australia (President 2018/19)
- Convict Trail Project (Chair 2017/18)
- National Trust of Australia (NSW)
- ICOMOS Australia (Full International Member)
- Oral History NSW

Relevant Project Experience

WOLFPEAK (October 2018 -)

Role Heritage Manager

Kylie has over 17 years' experience in the heritage industry and is a specialist in heritage assessments, providing heritage advice, interpretation strategy, design and implementation, as well as undertaking detailed policy development and documentation for Conservation Management Plans, Statement of Heritage Impact and Options Analysis. She is currently the President of Interpretation Australia Inc, the peak body for professional interpretation consultants. Trained as a professional historian (including archaeology), photographer and graphic/web designer, she is also a qualified project manager and is currently completing her Certificate IV in Training and Assessment. She is currently also the Bathurst Regional Council Heritage Advisor.

Kylie has recently joined WolfPeak as our Heritage Manager bringing a significant depth and breadth of experience in the assessment and management of heritage aspects and issues on major infrastructure and community projects in NSW, Norfolk Island and elsewhere in Australia.

EXTENT HERITAGE (May 2014 – October 2018)

Role Senior Associate/ Historic Places Team Leader

Key achievements

Kylie was the manager of the built heritage team within this multidisciplinary heritage company. Her role included the management of all aspects for a team of 10 full-time conservation/heritage professionals including workflow analysis, budget, project management, client liaison, HR, and business development. Projects ranged from small residential sites to state significant infrastructure projects. Successful strategic planning, staff development, workshop creation and effective stakeholder liaison are vital, contributory elements to the team's continued growth.

Regularly Kylie undertook heritage investigations, heritage assessments, reporting and policy reviews, preparation of Conservation Management Plans, Construction Heritage Management Plans and Statements of Heritage Impact, undertook heritage training workshops and inductions, completed archival documentation and produced heritage interpretation strategies and plans.

HYPERION DESIGN (1997- current)

Role Principal

Formed in 1995 by Kylie, Hyperion Design is a specialist design, heritage and photographic studio. Combining her skills with the work she loves; Hyperion Design has been a competitive and strong advocate within the various industries throughout the years. Working not only within the Sydney marketplace, but across Australia and its associated territories, Hyperion Design has become synonymous with uncompromising service, quality reporting, and a thoroughly professional approach to each and every project.

Offering a wide range of services including project management, professional photographic services, historical research and documentation, archival recording to OEH standards, heritage interpretation services, strategic planning and policy development, training and workshops, public consultation, event coordination, online media development and publishing, electronic resource development and a full suite of graphic design facilities.

Other Heritage Project Experience

- Sydney Metro Heritage Strategy and Interpretation, 2018 – Under took the development of an innovative and overarching Heritage Strategy for the entirety of the Metro Program (approximately 66km). Involved development of a heritage matrix approach to ensure “on-the-ground” contractors were able to understand the heritage maintenance and approvals pathways for the project. Also undertook the development of the Heritage Interpretation Strategy for the Program designed to ensure a unified approach to all interpretation implemented. Concept and design of an online digital repository and resource for the archaeological record uncovered during the works. On behalf of the Sydney Metro Authority.
- 161 Clarence Street Interpretation, 2018 – Concept, design and implementation of archaeological artefacts and history for this newly developed high-end building for Crown Group. This project required stakeholder engagement and consultation, namely with City of Sydney, artefact conservation, artwork development, display co-ordination and historical research.
- Norfolk Island, Kingston and Arthurs Vale Heritage Area (World Heritage Listed) Interpretation, 2012-2016 – Concept and design of on-island signage on behalf of the Norfolk Island Government. Additionally, undertook the concept, design and printing of the “Freemen & Convicts” book of interpretation for use as a marketing asset on behalf of the Commonwealth Government.
- WestConnex New M5 Stage 2 St Peters Interchange, 2018 – On this project, on behalf of CPB Dragados Samsung Joint Venture, engaged as Heritage Manager and undertook an array of heritage related roles. Aspects included development and completion of the Heritage Interpretation Plan for approval by DP&E, liaison with OEH and local councils, project management, advice, archival recording, urban design input, historical archaeological assessment and interpretation device concept and design.
- Heritage Study, Torres Strait Shire Council Planning Scheme, 2017 - Instigated in part due to changes to Qld planning legislation in 2016, this project was significant as the first example of a Queensland local government integrating Indigenous heritage into their planning scheme. It involved

integration of data from various sources, community workshops and the development of predictive models to help guide future decision- making.

- Windsor Bridge Replacement Project – Interpretation Strategy and Plan (Stage 1), 2017-2018. On this project undertook liaison with urban designers, community engagement and consultation, Interpretation Strategy development and completion, Interpretation Plan (stage1) development and completion, Archival Photography, input into the Strategic Conservation Management Plan, acted as nominated Heritage Manager and provided general heritage advice and input as required.
- Hammerhead Crane Garden Island, 2015 – Documentation and interpretation of the crane's demolition and removal from this iconic site. Included time-lapse photography, video recording, photography, and historical research on behalf of the Department of Defence and GML Heritage.
- Defence Department Interpretation Videos, 2016, – Undertook oral and video interviews and recordings across a range of industrial sites for use as interpretation plan, on behalf of GML Heritage.
- Goat Island Interpretation Website, 2014 – Developed, created and maintained an interactive website designed to capture the heritage and history of the site for general consumer consumption.